

NORTHWEST MISSOURIAN

Northwest Missouri State University, Maryville, MO 64468

Vol. 39 Number 12

October 21, 1977

Homecoming 'Fantasia' salutes Disney

Homecoming celebrates "A Tribute to Walt Disney" this year.

Homecoming '77 officially began 7:30 p.m., Oct. 19 with the annual Variety Show in the Administration Building Auditorium. The show, also held last night and concluding tonight, is a mixture of comedy and song in the form of skits and olio acts.

This year's skits include: "Pinocchio" by Sigma Sigma Sigma; "Peter Pan," Phi Sigma Epsilon; "Follow Me Bearcats," Phi Mu; "Snow White," Delta Zeta; "Cinderella," Delta Chi; "Mary Poppins," Delta Sigma Alpha; and "Disney on Parade," Phi Mu Alpha, Music Educators National Conference (MENC) and Sigma Alpha Iota.

This year's olio performances are by Laurie Amend, playing a piano solo "Themes"; Robyn Zaiser, Orchesis Modern Dance Club member, in a number



supervised by drum major Mickey Mouse, bestowing honor to Walt Disney.

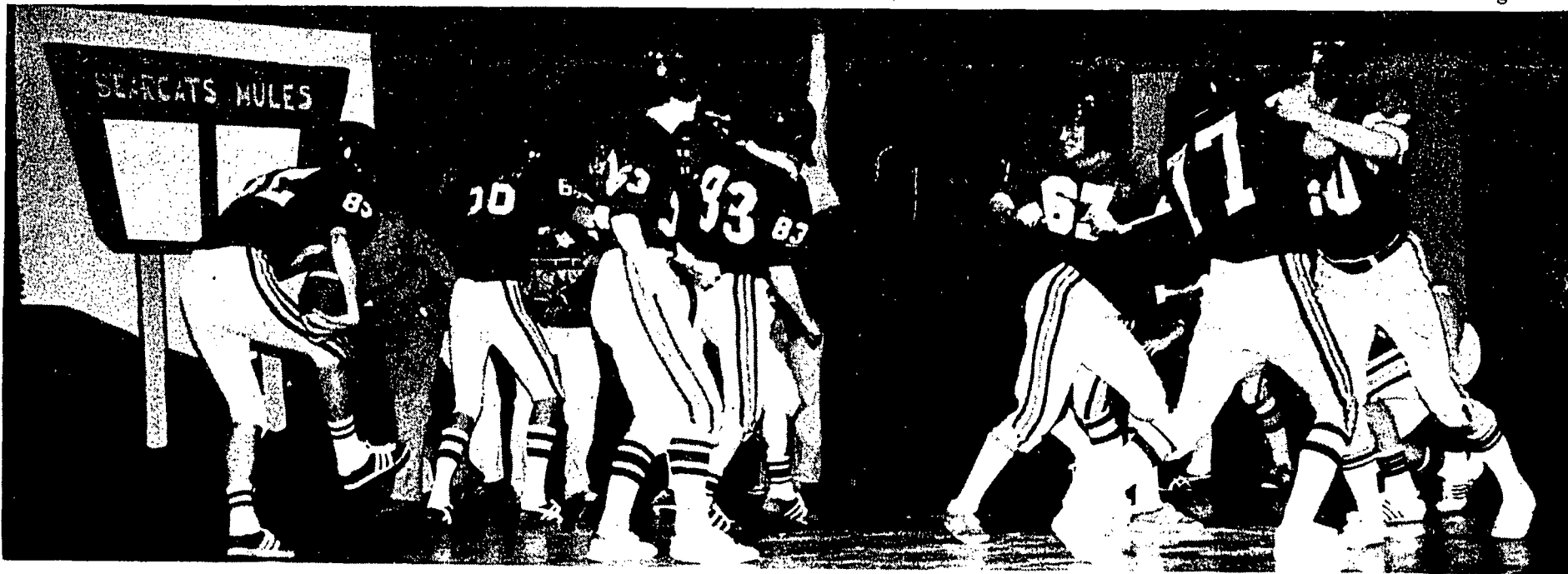
The parade will begin on College Avenue at the Fine Arts Building, travel east on Fourth to Market Street, go south to Third Street, returning to campus via Third.

The bands will assemble to present their pre-game show at 1:40 p.m. in Rickenbrode Stadium at which time the winner of the parade band competition will be announced.

At 2 p.m. the highlight of Homecoming begins with the kickoff of the Bearcats versus the Central Missouri State Mules football game.

Homecoming '77 will culminate with the annual dance at 9 p.m. in Lamkin Gymnasium. This year's music will be provided by "Bullett."

This is one weekend suitcases won't have the excuse "There's nothing to do!"



entitled "Dance"; and Chuck Reineke singing a medley of Barry Manilow hits. Mike Henke sings "Ruby" and jazz vocalist Joyce Wood performs "Patterns in Blue," accompanied by Cel Epps on clarinet, Terry Griffey on string bass and Laurie Amend on piano.

Emcees Al Southern and Lisa Green tie the show together, and Steve Stucker offers highlights of current news events in "Weekend Update."

Wednesday night's Variety Show culminated with the crowning of Nancy Cole as 1977 Homecoming Queen.

Nancy, who is a senior majoring in elementary education was sponsored by Alpha Sigma Alpha. Other members of the homecoming court include: seniors Judith Gann, sponsored by Phi Sigma Epsilon; Crissy Schmidt, sponsored by Sigma Society; Marilee Smith, sponsored by Phi Mu, and sophomore Susan Silvius, sponsored by Sigma Sigma Sigma.

To get everyone fired up for a victory at Saturday's game, Interresidence Dorm Council is sponsoring a bonfire and pep rally, beginning tonight (Friday) at 6 p.m. Everyone is to meet at the Fourth Street College Entrance (near Hudson Hall). The group will move from dorm to dorm until it reaches the lot west of Phillips Hall.

Along with the pep band and cheerleaders to stir everyone's spirit, IRC is sponsoring two contests: a wood gathering contest, with a \$30 cash prize going to the group that brings the most wood, and a "Yell like Hell" competition, whose \$15 prize will go to the group with the most original cheer.

Also tonight, one of 12 black coeds will be crowned queen of the annual Ms. Black Pageant in Charles Johnson Theatre.

Saturday's celebration begins at 9:30 a.m. with the traditional Homecoming parade. Forty-two visiting high school bands will join the Marching Bearcats and an array of floats, clowns and jalopies,



Crowning of Nancy Cole as Homecoming Queen climaxed the premiere of the 1977 Variety Show (top). Photo by Frank Mercer. The Delta Chis play a mock football game during "Cinderella" in the Variety Show (middle). Members of Phi Sigma Epsilon build Robin Hood house decorations on College Avenue. Photos by Chuck Stolz.

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&
Steak House**

**Will be open all day Saturday, October 22
from 11:00 am--2:00am**

**pizza,
steak,
chicken,
fish**



FREE DELIVERY!! 412 N. Main

Puzzle Box exhibited nationally

Bob Power

For most people the Columbia (Ohio) Gallery of Fine Arts Exhibit is just another art show, but for Rene Blagg it is something she'll never forget.

Last spring Blagg entered a piece of craftwork in the upcoming exhibit. There were over one thousand entries from an eleven-state area in the competition.

To enter the artist was to send in five slides of his project. The entries were judged, and 509 projects were chosen. These projects were then judged again, and 273 were asked to be in the national show. The artwork included all phases of crafts except for paintings.

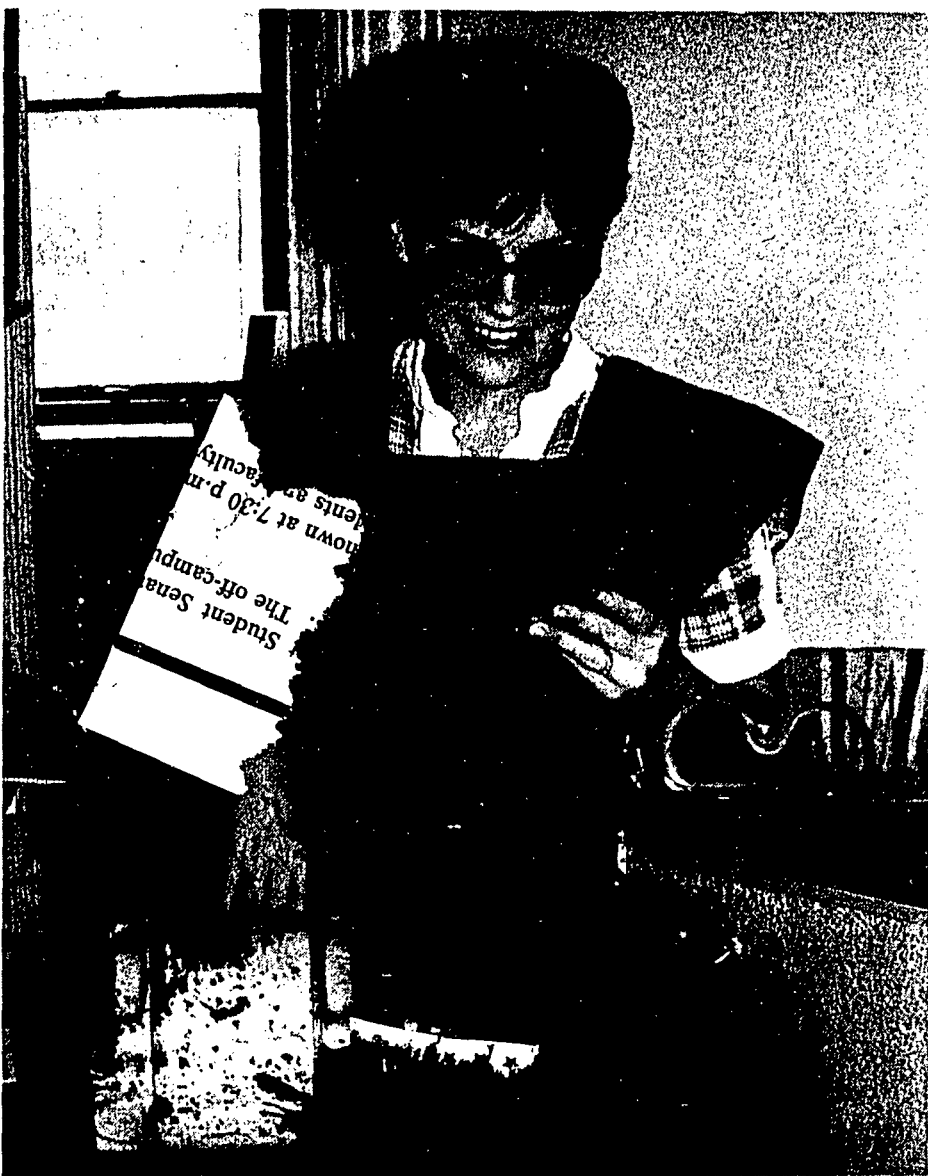
Blagg's work is what she calls "Puzzle Box No. 5." It is a puzzle box made out of pewter and brass. Blagg worked on this piece of art for six weeks before it was completed. Blagg had entered many other shows for the past year and a half, but this is the first time she was accepted.

Blagg received word her crafts would be reviewed again. Then came the wait, "for nearly three months I had to wait to see if I was definitely in the exhibit." Finally in

August she was informed that her "Puzzle Box No. 5" was in the show.

Blagg wasn't the only person excited over her accomplishment. Dr. Lee Hageman, Blagg's art instructor, said, "This is a real honor and recognition for a student to be accepted into this national show. And it isn't just another show. It's one of the top in the nation."

Blagg's work for the show is for sale. If she sells it, the money will be "given to my brother to make a jeweler's bench for me." The exhibit opened Sept. 18 and runs through Nov. 4.



Rene Blagg practices her crafts, working with a piece of metal in order to shape it into another artwork. Blagg's "Puzzle Box No. 5" is being shown now in a national exhibit. Photo by Chuck Stolz.

For hot
tasty donuts

Thompson's Paradise

Donut Shop

Closed Sundays

1202 N. Main Maryville, Mo.



New Music On The Line

582-2076

Campus Radio AM-56 FM-106.1

KDLX Top Ten

- | | |
|--|---------------------------------------|
| 1. NOBODY DOES IT BETTER--Carly Simon | 6. JUST REMEMBER I LOVE YOU--Firefall |
| 2. KEEP IT COMIN' LOVE--KC & The Sunshine Band | 7. GOLD AS ICE--Foreigner |
| 3. MY FAIR SHARE--Seals & Croft | 8. DON'T STOP--Fleetwood Mac |
| 4. WE JUST DISAGREE--Dave Mason | 9. BEST OF MY LOVE--Emotions |
| 5. I FEEL LOVE--Donna Summer | 10. BRICKHOUSE--Commodores |

Don't Forget!!

October 31

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Your headquarters for party papers and Halloween decorations, candles, centerpieces, cards.



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They're
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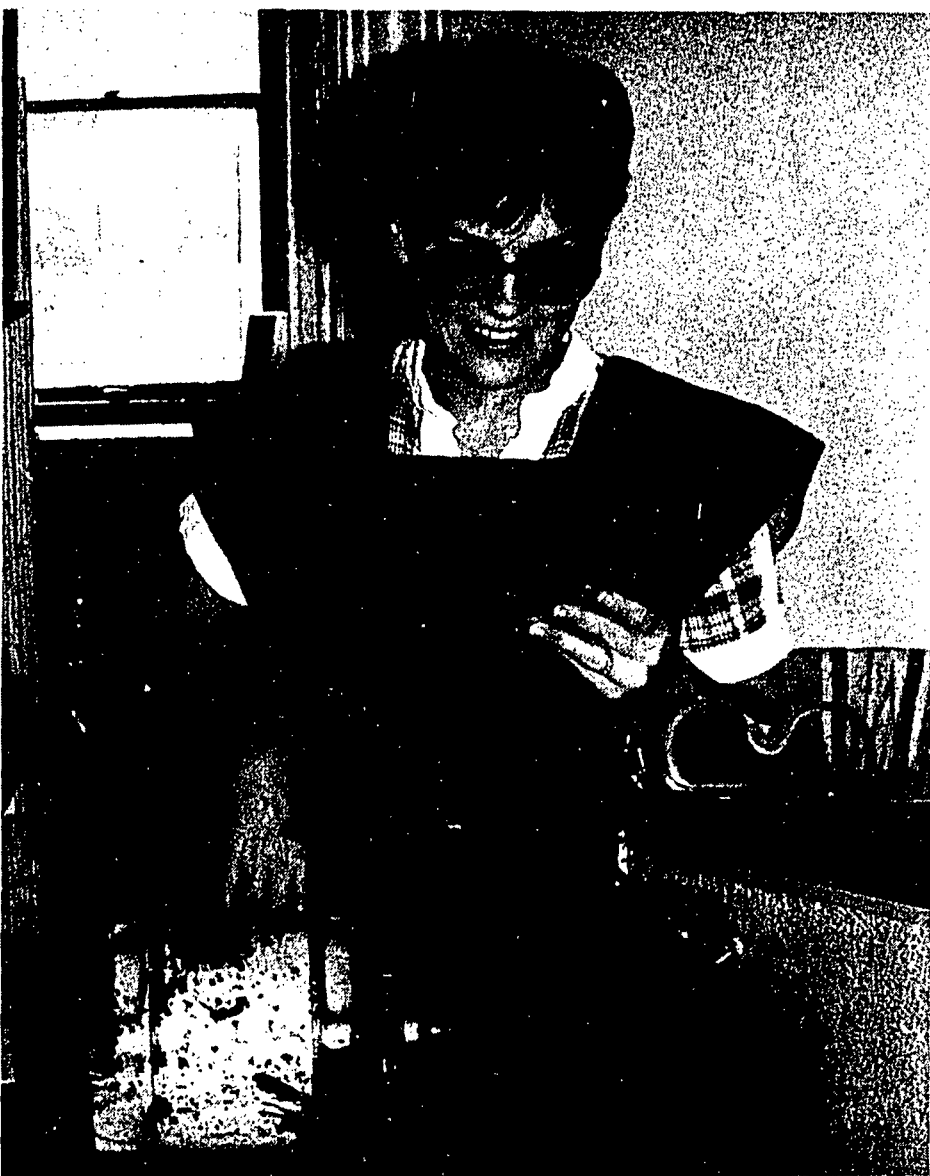
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Squire Shop

Largest Selection of Jeans in Northwest Missouri!

216 North Main "Off The Square, But on The Level!"





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2.99 Gal.

Gambles Permanent
Anti-Freeze
Gives year 'round protection. With full strength ethylene glycol base.

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Score Some Points at
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FREE FLANNEL SHIRT

With the purchase of any
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many styles.

Regular prices

*14.50 to *25.00

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Largest Selection of Jeans in Northwest Missouri!

216 North Main "Off The Square, But on The Level"



Dropping out. . .

Is it the answer?

Carole Patterson

College is not for everyone. For many students, the decision to forgo college is made immediately after high school. But for others, the realization that college is not for them does not come until they are already enrolled.

So they drop out.

"We don't know exactly what factors affect students' coming and leaving, but across the country, 40-60 per cent are dropping out for some reason," said Rick Long, psychologist at the University Counseling Center.

Dr. Phil Hayes, dean of students, said, "Without a doubt, there are a variety of reasons why students withdraw from school and why they choose to come in the first place."

According to Long, a student will enter college because his parents want him to, because his friends are going, because he thinks it will be one big party or because he doesn't know what else to do.

"A lot of kids find out why they're here after they get here," added Dean Hayes.

But a student may find out instead that college is not what he expected. He realizes he is not emotionally or academically prepared for higher education. He finds himself with no foundation and becomes resentful and frustrated.

So he leaves.

Often, withdrawal from the University is the best move he could make. Anything a person does must hold some importance for him. If college is not satisfying, it is right that he quit.

The latest figures from NWMSU show that 88 students have formally withdrawn from the University since the fall term began. This total includes those who were enrolled and never showed up, graduate students and part-time students, as well as full-time students withdrawing.

Dropping out is not always an admission of defeat.

Long feels much of the dropout rate is due to lack of admission standards. "A student will come to college when he really doesn't belong or wish to be in college and that's one of the reasons for the high dropout rate," he said. "Up through this year, this University didn't even require ACT scores." Beginning next year, however, all incoming freshmen will be required to produce these scores before entering the University.

With some basis for evaluating students' levels of achievement, the University can better serve potential dropouts who would really rather stay in school.

Several centers are available for students with academic difficulties. The Writing Skills Center, Reading Skills Center and other tutoring programs are available to any student.

Those with other problems, such as adjusting to college life, can turn to the Counseling Center, Guidance Center, their faculty adviser or Residence Assistant.

If a student decides to withdraw from the University, the process is relatively simple. Dean Hayes conducts a short exit interview to ascertain why the student is leaving and answer any questions he may have. The purpose of the interview, however, is not to talk the student into staying in school.

"Once they reach this point, their minds are made up," said Dean Hayes. "I don't try to change their decision."

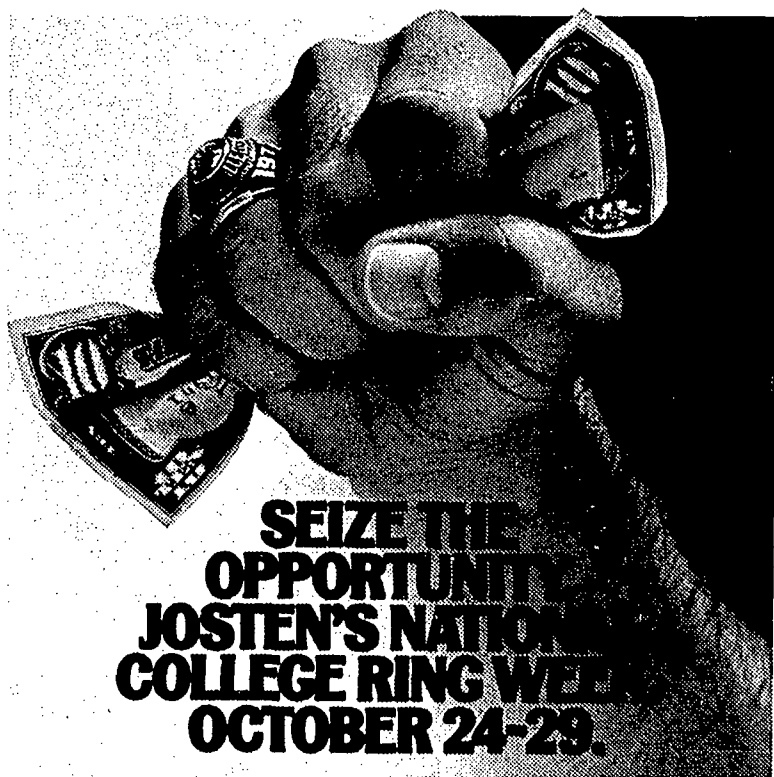
The student is dropped from classes by telephone. The only errands the student must run are taking textbooks to the library and a trip to Financial Aids if a scholarship or grant is involved.

"We try to make the process as painless as possible," said Hayes.

University Book Store

J. W. Jones Student Union

Phone 582-5151 Hours Mon. - Fri. 8:15 - 4:45



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OCTOBER 24-29.**

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(Quantities Limited)

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KCMO manager visits student broadcasters

"Talk dirty and play the hits" is a foolproof way to succeed in broadcasting, according to Steve Shannon, vice-president and general manager of KCMO radio.

This and other more serious advice was given by Shannon at the KXCV-KDLX general broadcasting meeting Oct. 12.

As manager of one of Kansas City's AM stations, he explained his position as that of a businessman, a personnel manager and a complaint department. "You work with people in this business," he said. "So you have to like people."

Three vital characteristics a broadcaster must have are taste, style and judgment, according to Shannon. He must be able to make snap decisions on his feet. He must have a wide variety of skills, which may be learned through higher education or work experience.

Many students attending the meeting were broadcast majors interested in finding employment after graduation. Shannon suggested when applying for a radio position, students should keep resumes short, emphasize the positive points of their broadcasting experience, display an ability to listen and not demand



Steve Shannon, vice president and general manager of KCMO radio station (center), discusses future plans with KDLX radio student personnel Steve Stucker (left) and Bob Still (right). Photo by Chuck Stolz.

Homecoming parking rules set

Parking regulations will be strictly enforced for Homecoming, according to Earl Brailey, director of campus security. Students are asked to cooperate with officials so that parking problems will be kept to a minimum.

Students who have on-campus parking permits are asked to park in their regularly assigned lots. There are to be no cars parked in Lot 12 (behind the Fine Arts Building) or Lot 1 or 14 (behind the Administration Building). Cars parked in these lots after 6 a.m. Saturday will be towed away at the owner's expense.

To assist the Maryville Department of Public Safety, students are asked not to park along the entire parade route. Brailey asks that no cars be parked anywhere on College Avenue, Fourth Street to Market, Market Street to Third or Third Street to Munn.

No one should park on the streets around the Fine Arts Building (Munn and Ray). Parking for the walking handicapped for

To Your Health

"Gonorrhea is now more prevalent on campus and in town than it has been all fall," said Dr. Desmon Dizney, director of the Student Health Center.

Any man having urinary symptoms should seek treatment. If the test is positive, each man is responsible for notifying all sexual contacts and urging them to see a doctor immediately.

Dr. Dizney stressed that every male who has gonorrhea has passed it to every sexual partner. Any woman who has had sexual relations with an infected man must be tested for gonorrhea.

Male symptoms are a discharge and pain during urination. Females usually do not have symptoms; however, they may have some discharge.

Dr. Dizney urged everyone on campus who has had sexual contact to see a doctor either on campus or in town.

There is no charge for VD treatment at the health center. "All records are kept absolutely confidential," said Dr. Dizney.

the game will be allowed in Lot 10 by Lamkin Gymnasium.

Buses for the visiting bands will be allowed to park in Lot 12 behind the Fine Arts Building.

Brailey also emphasized that any cars obstructing traffic on campus will be towed away. Visitors are encouraged to stay away from downtown parking.

"Every year there are several reports of stolen vehicles during Homecoming," said Brailey.

As a final note to make Homecoming a good event, Brailey emphasized "Please no booze." There will be strict enforcement of the campus liquor policy at both the football game and the dance.

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Top 20 LP's and tapes \$7.98 list LP are \$4.89
\$7.98 list tapes are \$4.99 Fri. 21st and Sat. 22nd

All stereo equipment 10% off

Fri. 21st through Sat. 22nd

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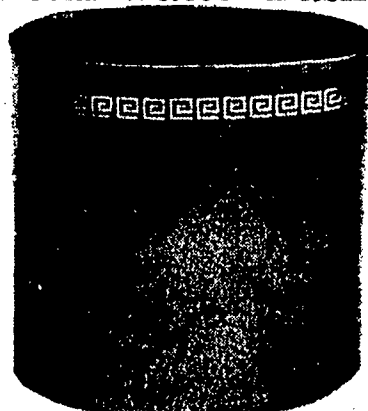
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8-track tapes \$3.⁹⁹

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Goad publishes Capote sketch

Suzanne Cruzen

"I CAN THROW WORDS UP IN THE AIR AND THEY COME DOWN IN THE RIGHT ORDER."--Truman Capote

Craig Goad, assistant professor of English, has thrown his own words up in the air and written a biographical sketch of Truman Capote for the *Dictionary of Literary Biography*.

Published by Gale Research Company, this multi-volume dictionary is a comprehensive series on contemporary authors. Goad's 3000-word biographical sketch on Capote will appear in the volume entitled *Post World War II American Novelists*.

Each volume, according to Goad, will cost approximately \$20 and will be "very useful for college libraries."

Editor Jeffrey Helterman, professor of English at the University of South Carolina, contacted Goad last summer to determine if he would be interested in writing a Capote biographical sketch. "He asked me. I didn't volunteer, which tickles me," said Goad.

Goad, who received his master's degree from Emporia State University in 1966, wrote his master's thesis on Capote. Emporia State Research Studies published his thesis in 1967.

Goad first became interested in Capote with the publication of *In Cold Blood*, a true account of a Kansas mass murder.

"I lived in Kansas in '59 when the murders took place," said Goad. "The murderers Perry Smith and Dick Hickock purchased gloves and nylon cord for the crime in 'a store I often frequented in Emporia,'" added Goad.

In Cold Blood was written, according to Goad, because of Capote's "desire to take something true and write as a novel." This type of book is termed a "nonfiction novel" by Capote.

"The book will be a classic," predicted Capote (*Life*, Jan. 1966). "By some criteria, it is a classic," said Goad. It's a "document of the times" over ten years old and still being read. It is also a classic technically in the "use of fiction with nonfiction."

Last February, Goad presented a paper at the Missouri Philological Association on the novel Capote is presently working on, *Answered Prayers*. Parts of this novel have been published in *Esquire* magazine.

The details of the narrative character in *Answered Prayers* are from Capote's own life and although the names have been changed, many events clearly reflect well-known people.

Goad predicts that *Answered Prayers* will produce a "hell of a stink. Too much dirt is dug. I don't see how it can be anything other than a scandal."

According to Goad, this is probably what Capote is striving for because "when something makes a scandal, it sells."

"I think he (Capote) is a very good technical writer...the intertwining of fact and fiction is what fascinates me about his writing now," said Goad.

Capote, according to Goad, is "extremely intelligent and yet often acts like a fool."

Goad, who teaches Capote's *Tree of Night* in his creative writing class, said, "I'd like to have an excuse to teach more Capote, but I can't find one."



Craig Goad, assistant professor of English, has written a biography of Truman Capote to be published in the *Dictionary of Literary Biography*. Photo by Dave Gieseke.

Welcome
Students, Faculty
and

Alumni!

Lit'

Highway 71
South

Open
11 to 11
Daily

Duffer

Find your
homecoming
needs

Clothing
Fit For A
Queen

Clara's Fashions
S. Main

Photo by Jay Liebenuth.



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Photo by Jay Liebenuth.



Sticks and stones may break my bones

But names can never hurt me, can they?

Kathy Delk

"Must a name mean something?" Alice asked Humpty-Dumpty.

"Of course it must," he replied. "My name means the shape I am. . . With a name like yours, you might be any shape, almost." (Through the Looking Glass)

In recent years, an interest in names has developed. . . how names affect people and their personalities, and how people react to certain names.

Several studies have been done concerning names. It was found that names give certain implications. Commonly used names usually create a stronger, more positive image than unusual ones.

Psychologists have found that people view Johns as trustworthy; Robins as young; Richards, strong; Anns, nonaggressive; Michaels, masculine; Agnes, old; and Wendys are seen as feminine.

"A person to a certain extent lives up to his name or down to it," said Craig Goad, English instructor who studies names.

"Some people rise above their names. There are examples of people with bizarre names who have succeeded beyond what they were expected to.

"An example is the famous Hog family in Texas who have done quite well for themselves. They named their children names like Ima, Hesa and Shesa. Those children overcame their names, but a great many people don't."

Psychologists and educators have found that while names can't insure or cause mental distress, they can help or hinder the development of good self-images and friendships. Names can also affect the success of a person in school or on the job.

In the 1940's, a study found that students with unusual names were more likely to flunk out of college. These students were also more apt to be neurotic.

"In school, people who have unusual names are singled out because the teacher mispronounces it. This usually get a laugh," said Goad. "The person feels embarrassed about it and becomes withdrawn."

Goad also said that people with odd names get teased a lot. "Almost any name can be turned into something funny. People give others nicknames like 'fatso' or 'four-eyes.' Being named by some aspect of one's self can hurt the person and his self-confidence."

Teacher's feelings about certain names are also likened to a person's achievement.

An experiment was done where a group of essays written by hypothetical children were given to teachers to grade. The essays with names such as "Elmer" or "Bertha" were graded lower than the same essays with names such as "David" or "Karen."

"In the classroom, teachers have biases," said David Sundberg, counseling psychologist. "With a simple name, the teacher assumes that the person will be more docile and adapt better to the

classroom. If the name is unusual, the teacher will think that the person will be an oddball. They treat the person that way before he can prove differently."

"A person can overcome problems with his name the same way a handicapped person would overcome his problems-by an exercise of the will," explained Goad.

Names "are like magic. We tend to judge people because of the close association between name and self," Goad continued. "It's a common tendency to

expect somebody who has a seemingly odd name to be strange. It's not fair."

Society likes the familiar and is comfortable with it. They assume that the person with an unusual name is awkward and lacks personality.

"It all goes back to the magic of a name," said Goad. "People associate names with personalities and give their children names of people they admire in hopes that the child will absorb some of the magic from the name."



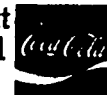
freshman Counseling

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ON YOUR WALL AND SMILE A LOT.
FREE CAMPUS POSTERS WITH THE
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The Coca-Cola Company commissioned the Hildebrandt brothers (the same artists who did such a terrific job on the Tolkien "Lord of The Rings" calendar) to create these one-of-a-kind posters. There are five in all... each depicting a different view of campus life: Freshman Counseling, The Home Game, Chemistry 101, Cramming, and Blind Date.

The posters are great. And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? C'mon, drink up and stick 'em up!



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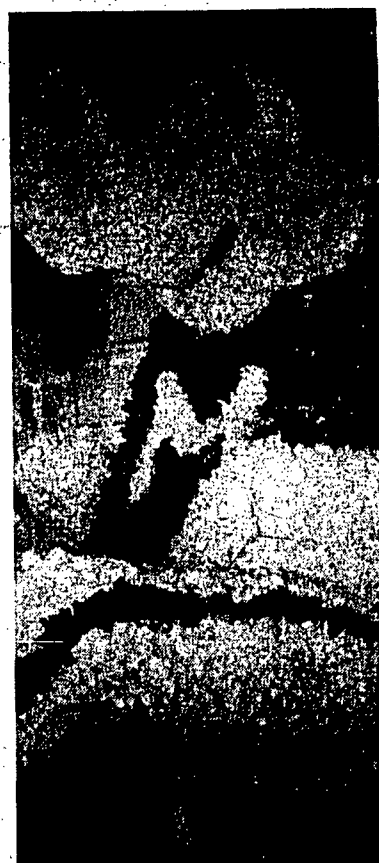
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to

NWMSU

HOMECOMING

1977



Comic opera debuts soon

Mozart's internationally popular comic opera, *The Marriage of Figaro*, will be presented 8 p.m. in the Charles Johnson Theater, sponsored by the Performing Arts Committee.

The Marriage of Figaro is a comedy, but its satiric overtones are not lost on any audience. Poking fun at the aristocracy was no laughing matter to the European ruling class 200 years ago. Today everyone can enjoy the merry pranks thwarting the designs a married nobleman has on the intended bride of his servant, the roguish Figaro.

The Lyric Opera is a revolutionary struggle to modernize operatic tradition. Based on the concept of theater set to music, it is dedicated to entertainment, while retaining the standards of operatic excellence. Tickets must be obtained for this production, which is free to all students with activity tickets.

Self-help book aids readers

Out of all the reams of self-help books poured on the market in the past few years comes a fresh new face--that of Dr. Wayne W. Dyer.

Dr. Dyer's new bestselling book, *Your Erroneous Zones*, provides a new slant on solving problems the majority of us face with self-actualization. Many of the things which Dr. Dyer feels prevent us from becoming free and growing human beings are described in fine detail.

Major categories are such crippers as the need for approval, guilt, and worry, staying in a rut, expectation of justice, and, in general, interpreting outside forces to define one's own sense of self-worth.

Not only does Dr. Dyer define these areas of human trouble, he offers detailed practical advice for avoiding or eliminating these problems from your life. Best of all, the language used here does not require a master's degree in psychology to understand.

The author guides the reader through the book easily in street language which anyone can understand. Interspersed with much humor and understanding of the

human condition, there is something for almost everyone to enjoy--while they learn.

Most readers will be interested in one chapter primarily, but will undoubtedly go on to look into the other chapters.

I originally bought the book to read the chapter on how to end procrastination. I almost put off reading it; now I'm glad I didn't.

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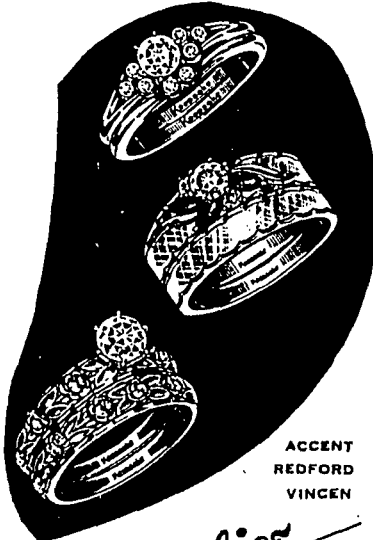
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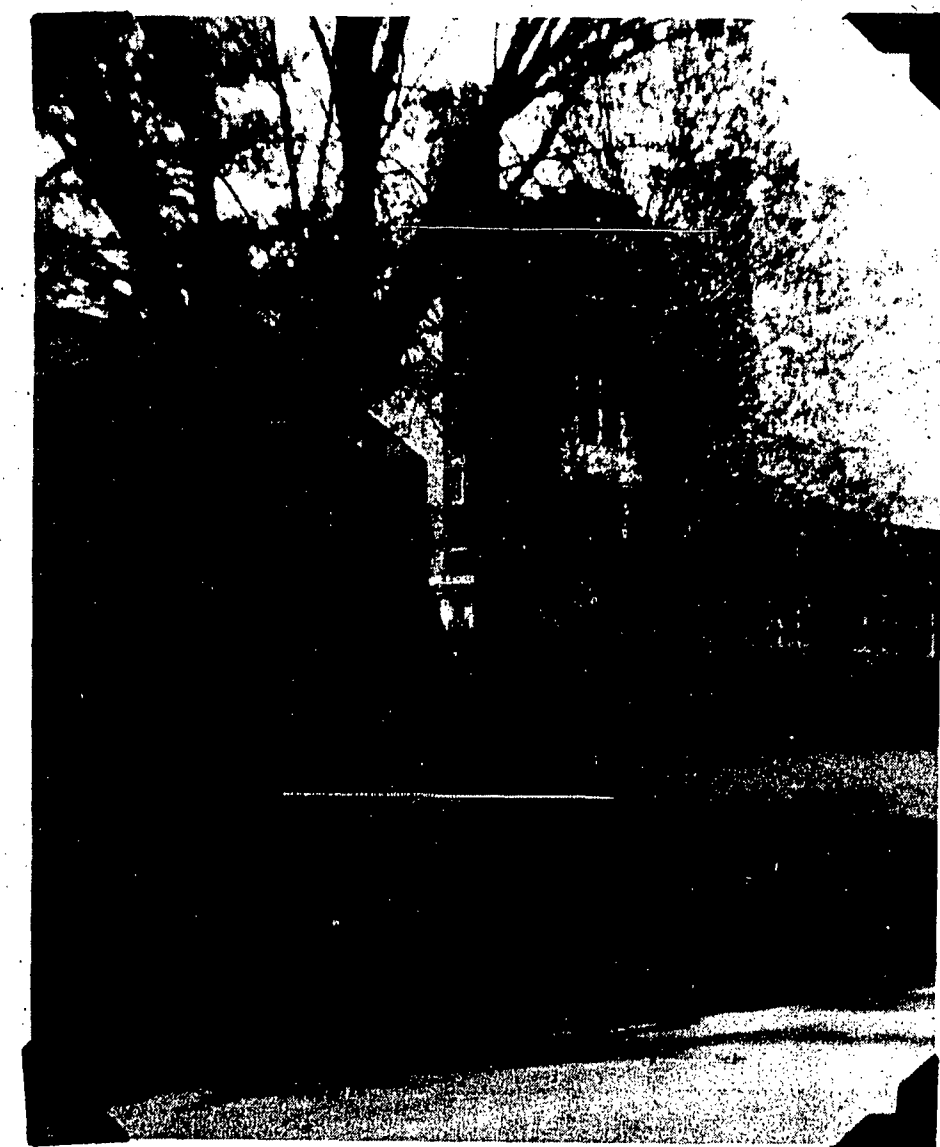
Glimpses of Homecoming unfold memories

Homecoming is a special trip into the past.

Memories are warm and golden

and the joys of youth and learning are recaptured.

*Hugging old friends and finding the school spirit still strong
after many years is pure pleasure.*



Of pennants and popcorn

After the parade and festivities are over, the focal point of Homecoming becomes the football game.

Since 1970, these games have provided traditional afternoon entertainment. The crowds, always the largest of the year, have seen both favorable and unfavorable outcomes in all kinds of weather.

The first Homecoming of the decade was a disappointment for its 11,000 spectators. The only thing good about the day was the weather. It was, according to one paper, "a perfect Homecoming day." However, the Bearcats lost to Southeast Missouri State 34-29.

The next year was completely different. Although the Bearcats were outmanned and lost to Northeast Missouri State 16-3, they played in a driving rain and fog. The game was also a battle for the Hickory Stick, which is always awarded to the winner of the Northeast-Northwest game.

In 1972, Southeast came to town. Before 12,000 people, Northwest won its first Homecoming of the decade 22-13, winning it with less than two minutes to go. It was this game that brought about the declaration of a student holiday the following Monday.

A Homecoming rematch with Northeast was slated for 1973 and the Hickory Stick was up again. A crowd of about 11,000 witnessed a thrilling 7-6 victory.

Southwest was the opponent in 1974 and they made the most of it before 12,000 people. The Bearcats appeared to have the situation under control when they scored late in the game. But on the ensuing kickoff, Southwest returned it 94 yards to put them back ahead for good, 29-24.

The following year saw undefeated Northwest entertaining undefeated Central Missouri State. After an early tie at 7-7, the Bearcats shut the Mules off and went ahead 30-7, playing before a crowd of 11,500.

Last year, a crowd of 11,000 braved 40 degree weather and 20 mile-per-hour winds to see the Bearcats play Southeast Missouri. Conditions were not favorable to passing, and 100 out of 130 plays by both teams were running plays. The final score was 17-12 in favor of Southeast.

What will it be like Saturday? All we can be sure of is that there will be a large crowd. The weather forecast calls for fair weather--70 degree temperatures. But other than that, the players and the action are unpredictable.

*Conceived and produced
by*

Barbara Alexander

Dale Gard

Frank Mercer

Carole Patterson

Of wilted corsages and tattered floats

Mirroring the past, former Homecoming royalty got together recently for a trip down memory lane.

Maxine DeShon-Goff, 1953 Homecoming Queen, and Carolea Pritchard-Hayes, one of her attendants, reminisced about their days of glory and about the Homecoming tradition.

"The campus was much smaller when we were in school and there was a closeness, not only between the students, but between students and faculty," said Goff.

Goff's reign as Homecoming Queen was sidetracked by her injury in the girls' residence hall fire (now Roberta Hall) in 1951. The scars on her arms caused her to wear a long sleeved formal when the other girls wore strapless ones.

But by 1953, school spirit was at its highest during Homecoming. The three sororities (Sigma Sigma Sigma, Alpha Sigma Alpha and Delta Sigma Epsilon) and two fraternities (Phi Sigma Epsilon and Sigma Tau Gamma) spent weeks preparing

floats and house decorations. Queen candidates were required to attend event after event on the Homecoming social circuit.

"They treated you like royalty!" said Hayes, whose husband is Dr. Phil Hayes, University dean of students.

"It was so great," she continued, "because all the girls knew each other. I was a roommate of two of the candidates and knew the others personally...so we weren't really competing. I'd be curious to know how well the candidates know each other this year."

Both women still feel strongly about Homecoming, and although they live in Maryville, feel they'd return for the occasion if they had to come from out of town.

"Homecoming has really meant something to me," said Hayes. "I'd really like to stress that alumni really appreciate the work the students do. Of course they enjoy it, but Homecoming is really for alumni. We just have to return--they do all the work."



Memories encompass a variety of ideas, and Carolea Pritchard-Hayes and Maxine DeShon-Goff (center top) discuss their own over a college scrapbook. Clockwise, the 1949 Swim Club float adds to the Homecoming parade; the Administration Building is a stately landmark on the 1950 campus; 1953 football coach preps players; Hayes and Goff's publicity portraits; and the 1953 Homecoming Queen is crowned.

Special thanks to Carolea Hayes, Maxine Goff, the Don Henrys and Ryland Milner for taking time to share with us their photographs...and memories.



Ray Scott performs his skills with Oriental weapons during the first annual Oriental Cultural Appreciation Festival. Photo by Dave Gieseke.

Crowd samples a taste of the Orient

Approximately 200 University faculty, staff, students and area residents attended the first annual Oriental Cultural Appreciation Festival held last Sunday evening.

Following a Chinese meal, prepared by the Chinese Students Club, President B.D. Owens said he was impressed with the foreign students' determination to learn despite language difficulties.

"I hope we can learn from these students. Their culture, unlike our own, is ancient, and it has taught them patience, perseverance and kindness. Education is a two-way street. They are bringing much to us, and I hope they will take a great deal

home with them when they leave us," President Owens said.

Another guest was James Wang, Republic of China consul in Kansas City. Wang expressed his pride in the efforts made by the Chinese Students Club.

"They have made this evening enjoyable and memorable," he said.

Besides the speakers, the Chinese Club had a wide range of exhibits. Following the speakers, a Chinese variety show was presented. The entertainment included a zither solo, kung fu demonstrations, Taiwanese and Thai folk songs and a Thai dance.

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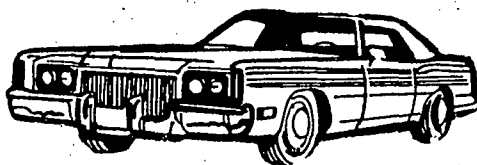
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Bearfacts

A meeting for all spring semester student teachers will be held 8 p.m., Oct. 24, in Horace Mann Auditorium.

Jane A. Davis and Kathleen Van Voorst are displaying their senior exhibits in the hallway east of the main foyer in the Fine Arts Building.

This exhibition is a requirement for graduating seniors, whose work is first reviewed by a faculty committee to ensure the student's competence as an artist.

Davis' displays consist of drawings and photography, while Van Voorst is exhibiting weaving, earthenware, stoneware and paintings.

IRC representative Greg Nicol and Deb Vaudrin, Student Senator, attended the fourth annual National Conference on Student Legal Rights held Oct. 14-16 in Kansas City, MO. Student Senate and IRC will work together to improve student rights problems on campus. Speakers included Julian Bond, Charles B. Wheeler, Jr., D. Parker Young and Sam Ervin.

Any journalism alumnus of NWMSC is invited to a tea and open house following the Homecoming game on Saturday. The tea will be held in McCracken Hall and will be hosted by the Society for Collegiate Journalists, formerly Pi Delta Epsilon.

The debate team of Kenny Himes and Charles Ortman traveled to Kansas State University at Manhattan, KS, and took a fourth place trophy. Himes and Ortman lost to Southern Missouri State in the quarterfinals on a 2-1 decision. Competing in the tournament were teams from 17 schools.

Delta Psi Kappa, honorary physical education fraternity, initiated nine pledges into the organization for the fall semester. The initiates are Karen Elder, Marty Albertson, Janet Cooksey, Linda Martens, Karen Kunz-Foley, Mary Ernst, Debbie Tuttle, Chan Greene and Janet Burnham.

KXCV's Options series will feature a program on Obscenity and the Law at 9 p.m. Oct. 20. Discussion will deal with the pros and cons of First Amendment protections for those who publish what others consider obscene. Panelists include Al Coldstein, publisher of Screw magazine, and the attorneys who prosecuted and defended Larry Flint, publisher of Hustler.

At 9 p.m. Oct. 23, the Options program will present a broadcast dealing with the media and its responsibility to the type of material it publishes. PBS commentator Robert MacNeil discusses what the people have a right to know and what they don't. CBS reporter Dan Rather is also featured.

Owens reinstates Walkout Day

President Dr. B.D. Owens will ring the bell of '48 at 8 a.m. Friday to announce the first official Walkout Day since 1969.

"Walkout Day was a tradition for many years," said Dr. Owens. "In recent years it had been replaced by having the Friday off before Homecoming. It seemed appropriate to reinstate it today."

Beginning Oct. 22, 1915, Walkout Day was originally a student-organized day of picnicking and innocent games in the woods. It became more organized with time.

By Oct. 1, 1958, Walkout Day evolved into the final day of initiation for freshmen. Following a kangaroo court held on the steps of the courthouse, freshmen were no longer required to wear their beanies.

After returning to campus to share a picnic lunch provided by the cafeteria, the students walked back to town for a movie and variety show. The day climaxed with a Walkout Dance.

Dr. B.D. Owens served as president of the student body that year.

In 1969, Walkout Day was discontinued because of problems arising from it. Marvin Silliman, student union director, recalls that many complaints about disorderly students were made to President Robert P. Foster.

"Four students were killed on the eve of Walkout Day when their car struck a bridge on I-29," said Silliman. So the decision was made to discontinue Walkout Day.

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Mule Barn Theatre attracts professionals

Suzanne Cruzen

Opening night and his third rehearsal were synonymous for Speech Instructor George Hinshaw when he appeared in this summer's production of *Showboat* at the Mule Barn Theater in Tarkio, MO.

The day before the production was to open Hinshaw was asked to fill a vacancy in the role of Vallon. "I thought, 'well, why not?'" reflected Hinshaw.

Hinshaw described his role as an "old-time southern sheriff." "I liked it (his role) in the sense that it was an interesting part to portray," he said.

Showboat is the story of Cap'n Andy Hawks' *Cotton Blossom*, a showboat on the Mississippi in the 1880's, and river gambler Gaylord Ravenal.

"I sure would hate to see you (Gaylord) locked up. All those pretty little girls would cry their eyes out." Hinshaw laughed as he recited his favorite lines.

According to Hinshaw, *Omaha World Herald* and Channel Six News from Omaha attended the second-night production of *Showboat*. "It was the only night we didn't get a standing ovation," said Hinshaw.

Hinshaw, who has acted at Camden Hill's Summer Playhouse in Camden, ME, and at the Nodaway County Community Theater, came to NWMSU in 1956.

"Basically, it's the people that make anywhere an interesting place to be," said Hinshaw.

Hinshaw, whose first teaching job was in northeast Nebraska, thinks "teaching is a form of acting. In fact, there's lots of acting in real life."

Showboat, presented July 27-Aug. 7, marked the closing of the Mule Barn's

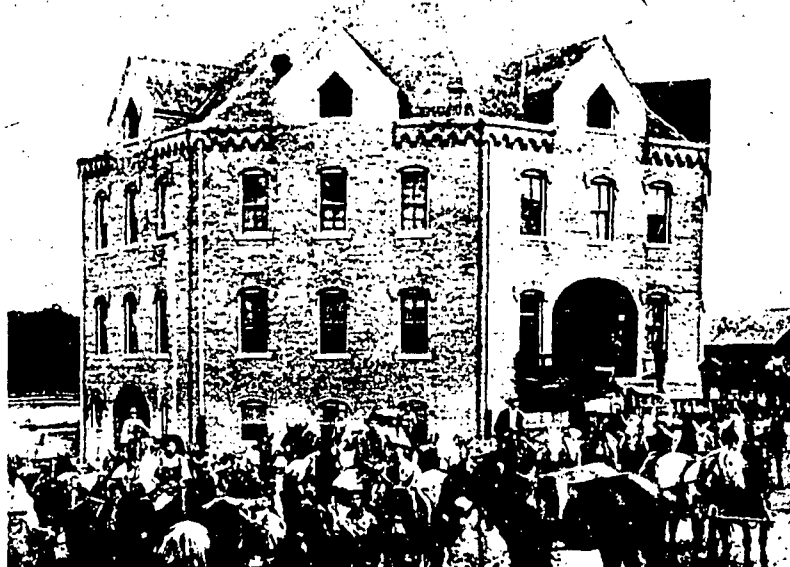
tenth anniversary season. This "grass-roots theater of the Midwest" was built in the 1880's by David Rankin to shelter 250 mules used to farm his land. Advances in the farming industry left it obsolete, and it was purchased in 1965 by Tarkio College. The college, in cooperation with the community, completed a restoration project and opened up a 245-seat theater in 1968.

A \$42,000 ticket sale was the response toward the Mule Barn's four summer productions. As a member of Actors' Equity Association, the Mule Barn Theater featured professional actors in about 20 per cent of *Showboat* roles.

Students who enroll in the apprentice program at Tarkio College are exposed to a professional theater for \$480 a semester.

Hinshaw calls his encounter with the Mule Barn Theater as a "local jobber," an "educational experience all the way around."

"Little did I realize, while watching plays at the Mule Barn, that I would be in one someday."



The Mule Barn Theatre in Tarkio, MO, was built in the 1880's to house some 250 mules.

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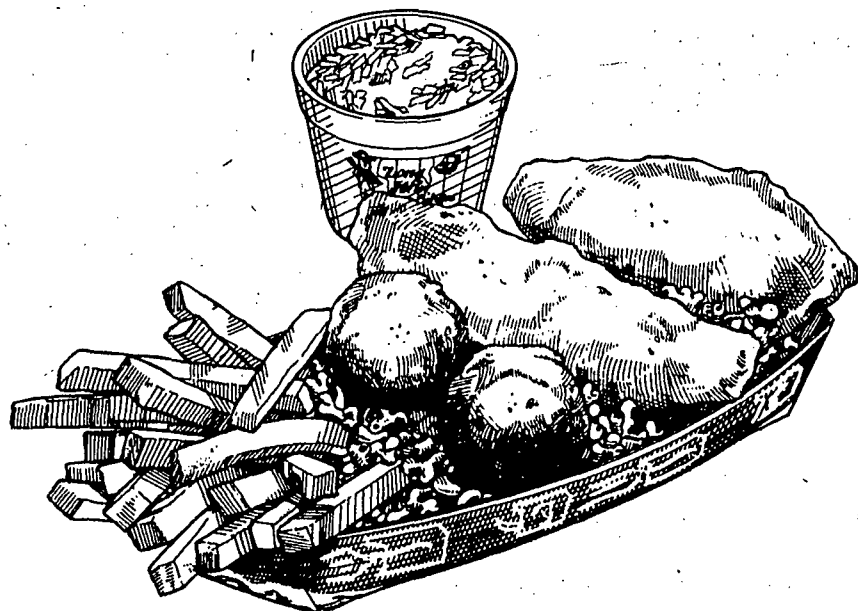
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Branson awarded scholarship

Dana Branson, a senior majoring in finance, was awarded the largest one-year scholarship given by NWMSU Oct. 13.

Branson was awarded a \$1,000 scholarship made possible by a grant of \$5,000 to the University. The grant was given by the Edward D. Jones

Branson was awarded a \$1,000 scholarship made possible by a grant of \$5,000 to the University. The grant was given by Edward D. Jones & Co., member, New York Stock Exchange.

Attending the presentation were Bill Borgstadt, Edward D. Jones, general partner, St. Louis, and John Yancey, Maryville, registered representative of Edward D. Jones. The Company, headquartered in St. Louis is the oldest member firm of the New York Stock Exchange west of the Mississippi River. The 105-year-old company presented the University with the \$5,000 gift last spring to provide five one-year \$1,000 scholarships to NWMSU seniors majoring in business.

The grant is a pilot project for the company. NWMSU and Westminster College in Fulton are the first two institutions in the nation to test the program.

Qualifications for the grant include a 3.00 grade point average, senior status, personality, leadership and potential success in the business world.

The scholarship program "will help us continue our fine association with the University in recruiting young people interested in brokerage business and provide encouragement to senior finance students who may not only need financial assistance but show real potential for a career in a finance-related field," Yancey said.

After graduating from State Fair Community College in Sedalia, Branson transferred to NWMSU in the fall of 1976. Branson expects to graduate this May with a bachelor of science degree and majors in both finance and accounting.



Discussing possible feature ideas for KXCV's 'Alive and Living' program are Jim Collins and Charlie Ragusa. Photo by Dave Gieseke.

Alive and Living cont.

Continued from page 2

was in Chicago," explained Ragusa. "I called Chicago and got hold of the man and set up a time for a telephone interview."

The entire interview lasted a half an hour. Ragusa said that he'd edited the interview to about 10 minutes, picking out the most interesting points.

"If it's possible," said Morris, "we'd rather have the people come up to the studio. We get better quality, and it's more of a personal atmosphere."

Sometimes interviews are a problem.

"What we try to do is relax the person, explain to them what we're looking for,"

explained Anderson. "We can edit the tape so the mistakes will be eliminated."

Some of the programs that are produced are submitted to the Missouri Public Radio Network (MPRN) and NPR. MPRN includes 15 Missouri stations and NPR, 205 national stations. Most everything that was submitted has been aired.

Concerning the future of 'Alive and Living,' Echelberger hopes that the program will expand to Sunday. "I'd like to do more local features and get more things on NPR. We'd also like to get more response from our listeners in what they'd like to hear."

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And Harr said, 'Let there be Homecoming...'

Barbara Alexander

"Are you going to have a parade today?" asked a voice when Dr. John Harr picked up the telephone at 4 a.m.

For 20 years Dr. Harr answered many such calls as faculty chairman of the Homecoming committee. He was appointed in 1947 by Dr. J.W. Jones, NWMSC President.

"There wasn't much of a Homecoming then," said Dr. Harr, chairman of the Department of History, referring to those early years. "Prior to that time, they always had a Homecoming, but it was merely the designation of a football game. The football team picked the queen."

A Homecoming similar to today's took form in the late 1940's during bull sessions between Dr. Harr, Everett Brown, director of field service and Paxton Price, college librarian. The three men worked to develop four areas of Homecoming: more alumni participation, Greek competition, the parade and variety show.

In 1948 the Homecoming Queen was elected by the student body for the first time. It was also the first year for the Variety Show. House decorations had begun simply in 1947, but after a few years they had moving parts.

"In those early days they (students) didn't know anything about float building or showmanship, and even the bands... were kind of pathetic."

"We started without organizations as they are now," said Dr. Harr. There were only two Greek social fraternities, two Greek social sororities, and the M Club and the Green and White Peppers (pep squad)



Dr. John Harr in 1947

involved the first years. "The growth of groups brought much wider participation," said Dr. Harr.

With gradual accumulation of skill and ingenuity and just plain hard work, according to Dr. Harr, the 1950's Homecoming had developed to its present form. The parade had to be limited to control its length and variety show acts registered the theme of their entry to prevent duplication.

"It was a tremendous operation - just organizing, settling disputes," said Dr. Harr. There was considerable rivalry by that time, men versus women, Greeks versus non-Greeks.

One of the organizational problems was choosing a theme for Homecoming. The committee tried to choose a totally different one every year.

"The battle of the years was attempted

censorship," said Dr. Harr. It was a problem because changing standards of good taste made it difficult to know the limits.

Over the years evolved rules, procedures and categories of judging that are still used today. By 1967 when Dr. Harr stepped down, much of his experience and his ideas were utilized in the Homecoming plans.

"In spite of all the pain and suffering, I was glad to have a part in establishing a tradition," said Dr. Harr.

Tragedy has also been a part of Homecoming history. In the 1950's two floats accidentally burned and during one Halloween Homecoming, all the house decorations were set afire by pranksters.

One of the biggest changes in Homecoming is the faculty chairing of the committee. It is now set up on a rotation

basis, so no faculty member will serve more than one year as chairman.

"This is the best year yet," was heard every year by Dr. Harr. He thinks that over the years, quality as a whole has improved a great deal, but "I've seen a lot of Homecomings all over the country. I've never seen one anywhere that even challenges our parade," said Dr. Harr. "It's pretty hard to beat."

Dr. Harr sees Homecoming as a "festive occasion," one with much more meaning for alumni than students. He finds that a "nostalgia binge" is appreciated more as one grows older.

To climax and honor Dr. Harr's 20 years as faculty chairman of Homecoming, he was asked to be honorary marshal of the parade in 1976. "It was the nicest thing that happened to me."


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First-year women's athletic trainer Barbara Schendel (right) applies a knee wrap to Brenda Baker. In addition to her duties as trainer, Schendel teaches two classes. Photo by Dave Gieseke.

New trainer marks first for 'Kittens

Barbara Schendel, women's athletic trainer, marks a first for NWMSU athletes.

Schendel, a 1977 graduate of St. Cloud State University in Minnesota, also teaches two hours of tennis and is a graduate student in counseling and guidance.

Schendel's job includes going to all the women's sports practices and games.

"We watch the energy level of the kids and look for things that could cause injuries such as loose balls on the court," she said. "Hopefully we'll see a kid fall, so we can see if he is favoring a leg."

"I also work on the prevention of injuries and the rehabilitation of them," she said.

Why become a trainer?

"I took a lot of first aid and worked with the Red Cross. I enjoy sports and was a physical education major. I figured if I got a job as a teacher it would help me," she said.

Even though she is the women's trainer, Schendel works closely with the men's trainer.

"Sandy Miller is an excellent person to work with. He really knows what's going on," Schendel said.

Helping Schendel is graduate assistant Kim Becker. Becker also attends the practices and is traveling with the volleyball team.

"I'm really happy to have an assistant trainer," Schendel said.

Schendel says she has received good reactions from athletes and coaches here.

"The athletes don't really like to be treated, but they don't mind. I really like it here at Northwest," she said.

Student Help Wanted



interested in assisting
Sunday School Class

contact
Francis Plymell
582-5067

Sports Spots

Coach Pam Staneck's Kitten volleyball team pushed its season mark to 10-7 with two weekend victories. The 'Kittens needed only four games to sweep matches over William Jewell and Avila. Missouri Western will face the 'Kittens next followed by an away game at Tarkio.

'Kitten tennis team evened its short season record at 1-1 and gained revenge on Benedictine College.

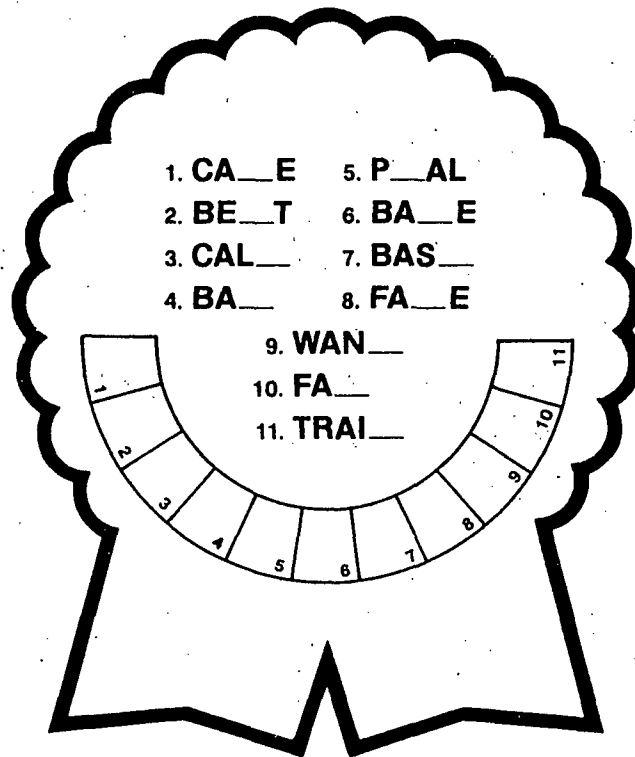
The fall season featured a two game schedule, both against Benedictine. The 'Kittens fell 5-4 Sept. 30, but came back on the winning side of 5-4 to even the series and end the abbreviated season with a victory.

'Kitten cross country team fell to defeat in Ames Saturday finishing last in the 11 team field. Iowa State took team honors with 32 points compared to the 'Kitten's 330 points. Coach Laurie Meyer's Kittens will meet Central Missouri State next.

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the

columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



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Mystery word: REFRESHMENT

Bearcats drop another; get ready for Central

The drought still lingers in Northwest Missouri. At least it does for the Bearcats, who lost last weekend to Southeast Missouri, running them to four weeks in a row without a win.

The loss drops the Bearcats' record to 3-3-1 overall and 0-1-1 in conference action going into this Saturday's Homecoming clash against Central Missouri State.

Inconsistent play, according to Coach Jim Redd, brought about the 'Cats' downfall. "We had our good moments but not enough of them together, offensively or defensively."

That proved true on offense, where the Bearcats had at least three opportunities to score and came up empty-handed. On their first drive of the game, Northwest advanced to the opponent's 32-yard line. There, on third down, a Kirk Mathews pass to a wide-open Steve Tangeman was dropped, costing them a probable touchdown.

A second opportunity that slipped by the 'Cats was early in the second quarter, when they got to the one-yard line after a 71-yard run by Dan Montgomery and then were unable to score.

The final chance for a score came late in the game when the Bearcats advanced to the four before being halted one final time.

In the meantime, Southeast was able to put up 16 points, beginning with a 20-yard field goal by kicker-deluxe Mike Wood. Later in the first quarter, Jack Gokin, one of two Indians to rush for over 100 yards in the game, ran over for the touchdown. Wood added the extra point and tacked on two more field goals, a 45-yarder in the second quarter, and another 20-yard effort in the third quarter.

Several areas concerned Redd after the

game. "Our defense didn't tackle well, and our linebacker play must improve," said the Bearcat mentor.

In addition, the offense was of concern. "We didn't control the line of scrimmage," said Redd, adding that defensive tackle Alex Clinton and nose-guard Tom McClanahan really hurt the 'Cats.

Bright spots for the Bearcats were offensive player of the week Dan Montgomery, who went over the 100-yard mark for the third time, specialty team player of the week Andy Ruesche, and defensive players Lewis Kincade and Darrell Davis.

Redd and his squad hope to get back on track in time for Homecoming this weekend against a Central Missouri State team that Redd says has "some of the best talent in the conference."

The Mules have had hard times so far this year, coming into the game Saturday with a 1-5 record. But they have shown signs of being tough, leading Southeast 20-0 at one time earlier this year before dropping the game.

According to Redd, Central is an offense-oriented club with a strong passing game. In receivers, Henry Mason and Marcus Dixon, the Mules have two men who in Redd's opinion are "as good as anyone in the country."

With pass-happy Central coming in against a Bearcat squad anxious to win again, Homecoming should be interesting.



Preparations for the upcoming basketball season are underway, headed by first-year head coach Larry Holley (far right). Holley and his troops have been practicing since Oct. 17.

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Mike Kiser (left) and Tom Myers compare notes for an upcoming issue of "Stadium," the bulletin sold at each home football game. Photo by Jay Liebenguth.

New 'Stadium' gives better view

Action on the field is only one aspect of a football game, so a new program concept is being designed to offer fans an alternative view.

"Stadium," a glossy, multi-fold bulletin, is available for 50 cents at all home games. Created by the sports information department under the supervision of Director Mike Kiser, the program was designed to inform and entertain Bearcat spectators at a reasonable cost.

For the past few years, "Stadium" has been a magazine-sized publication, complete with national sports and advertising. Its one-dollar price discouraged many prospective buyers from purchasing an issue.

This year's program is local and concise, with all news and features written by the sports information department and printing done in Maryville. Assisting Kiser with production are Mike Sherer, journalism instructor, and Tom Myers, information specialist. Expenses are met by the Booster Club.

The football programs are unified by the overall off-field theme. The cover, photographed by Sherer, initiates the

concept. Inside stories are light and featurized and include "Sidelines" (behind the scenes entertainment), a scouting report and a look at the MIAA race.

"As far as I know, we're the only ones in the area using this format," said Kiser.

The theme for the 1977 Homecoming game is nostalgia. The cover features a 40's style couple, an old car and a dog in an old-fashioned homecoming atmosphere. Kiser expects this week's "Stadium" to be of especially high demand because of the increased number of fans at the Homecoming game.

MIAA standings

Southeast Mo.....	2-0
Missouri-Rolla.....	2-0
Northeast Mo.....	1-0
Southwest Mo.....	0-1-1
Northwest Mo.....	0-1-1
Lincoln.....	0-1
Central Mo.....	0-2

'Kittens recruit on the road

Termed a success by Coach John Poulson last fall, the Bearkitten basketball outreach program makes a couple of more stops late this month in an attempt not only to promote women's basketball at NWMSU but also to meet area athletes, coaches and administrators and help improve the basketball skill level at area schools.

Poulson, who directed the Bearkittens to a 17-10 mark last year in his first season at NWMSU, said his squad will appear in high school gyms at Lathrop Oct. 25 and at Grant City, Oct. 27. Both sessions start at 7 p.m.

Poulson, assisted this season by Emmetsburg, IA, graduate student Trish VanOosbree, the 'Kittens' top single game, single season and career rebound leader and the number two all-time career scorer, said he will put his team through full-length practice sessions each night, concluding with a scrimmage. Question and answer sessions will follow.

The past six seasons, Bearkitten teams have produced a 98-33 record against some of the Midwest's top competition. The 'Kittens have taken two Missouri Association for Intercollegiate Women championships during the span and twice competed in AIAW regional play.

Bearkitten basketball participants this season are: Tammy Andersen, Linda Auffert, Suzi Butt, Julie Chadwick, Janet Cooksey, Susan Crouch, Mary Ernst, Brenda Grate, LaVell Green, Betty Grieser, Donna Haer, Beth Lane, Judi Mendenhall, DeDe Miller, Cheryl Nowack, Patty Painter, Lisa Phipps, Cindy Schieber, Julie Schmitz, Julie Waite, and Marlene Walter.

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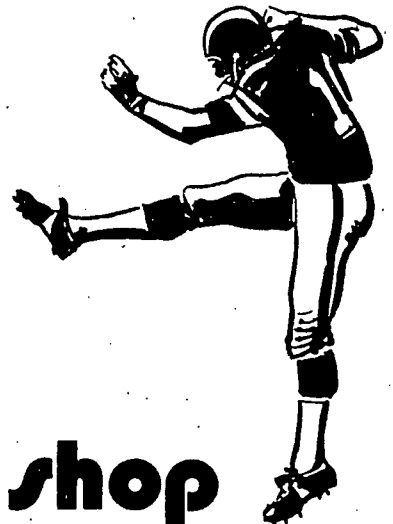
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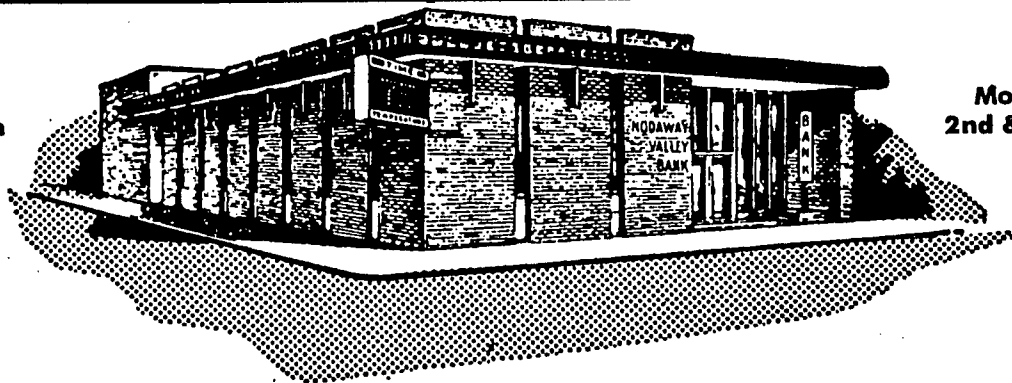


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Editorial

Is Homecoming a big deal?

Maybe it depends on who you are. We found some negative feelings, and it left us feeling impassive. We thought maybe apathy and cynicism of the late 60's about homecoming was still around.

So we started checking.

We found students working on floats and variety show acts. We found students voting for Homecoming Queen. We found less than 12 percent of 150 students polled in campus dorms leaving for a three-day weekend.

We found alumni do make plans to return to Northwest for homecoming. At least two hundred of them and their families reserved football tickets. And 200 plan to attend the alumni luncheon.

The alums come from all over the United States. And we found both old grads and recent ones come.

Oh, we found some people who think having a homecoming queen is still a big popularity contest. We found some who wish they'd find a new or more exciting theme for once. And we found some who figure the independents stay to have one big, happy drunk.

But we were glad to learn that many people in this, the land of the big suitcase, plan to stick around for the weekend. And for whatever reason they decided to stay, it made us feel kind of proud to think maybe Homecoming still is a big deal to Greeks, independents and alumni alike.

Editorial Board Vote:

Yes.....Eight

No.....None

Northwest Missourian

Editor.....Kathy Bovaird

Copy Editors.....Barbara Alexander

Carole Patterson

Joy Szymborski

Sports Editor.....Dale Gard

Entertainment Editor.....Barb Gohlke

Feature Editor.....Kathy Delk

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Circulation Manager.....Sally Conaway

Artist.....Eileen D'Angelo

Cartoonist.....Stephen Long

Adviser.....Linda Smith

The NORTHWEST MISSOURIAN is a laboratory newspaper whose objective is to provide the journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

This newspaper does not necessarily reflect the opinions of the University administration or other personnel. Editorials are voted on by the members of the editorial board. Editorials which are not signed reflect the opinion of the editorial staff and are printed with the vote.

Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.

All questions, comments or criticisms should be directed to the NORTHWEST MISSOURIAN office, McCracken Hall.

The Stroller

No one had informed your Stroller that this could happen. It was too early for winter, snow, cold weather and all that nasty stuff--ridiculous! But try to convince the brisk 50 mph winds--they don't listen.

Caught in the midst of the cold weather syndrome, no one informed your Stroller that winter would be arriving a little early this year--two months early. No coat, no long underwear, no electric blanket and the worst part yet--your Stroller did not even have his blue fuzzy footie pajamas at school yet. And the icing on the cake--no heat in the dorms. This made the whole situation quite nippy indeed.

Willing to face the situation like a man, your Stroller had decided to take this predicament in stride. Be tough. However, when the steam off your Stroller's coffee pot developed into a snow cloud, he was convinced that the cold was too much for any "sane" person to handle (but his roommate was handling the situation quite well).

After acquiring pneumonia and the like, compliments of the University, your Stroller decided it was time to conjure up some heat. With his trusty Bic lighter in hand, your hero decided to whip up a bonfire.

There were all kinds of basic burnable materials to start the bonfire. That was no problem. There were desks, chairs, book shelves and toilet paper (coarse single-ply naturally--soft two-ply is hard to come by in the dorms).

But before flicking his Bic, your Stroller decided to look at the other possibilities. There should be scads of fun ways to keep warm, or at least keep your mind off the fact that you're freezing your buns off.

For instance your Stroller assumed that it would be most humane and proper to share the warmth with a friend. Now there are two alternatives to this idea: have an electric blanket party, where everyone plugs in and heats up together, or sleep with a friend.

Your Stroller's friend resides in Franken; but since they have no heat either, your Stroller put his best sleeping bag forward and marched right over there to see if he could be of some service.

While be-bopping over to Franken with a gleam in his eye, your Stroller's thoughts were brutally interrupted by the sound of a siren. The ambulance was Franken-bound, and the lights were just a flashin'. Your Stroller thought they were comin' for some poor fool who'd frozen to death.

Standing outside waiting for the commotion to die down, your Campus Carouser sat on his bag waiting to see who the fatality was. The girl being carted out was visably frozen stiff.

Alas, it was your Stroller's companion. With his future plans totally disrupted, your Stroller went back to the dorms to seek another solution to the zilcho-heat, frostbite combination that was overtaking his person.

Perhaps a little (or a lot) of brandy, bourbon, or vodka would do the trick--if not, a combination of the three would surely do him in, literally. If he had to go, he thought that would be the best way--schnokered.

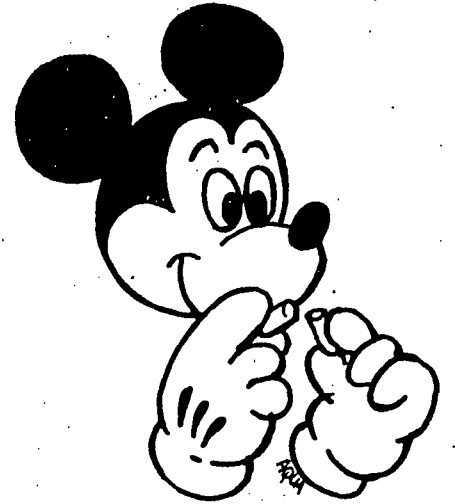
**Your Stroller did not even
have his blue fuzzy footie
pajamas at school yet!**

On his way up to his room, your Stroller learned some inside scoop on the heat problem. Two RA's were talking and it seemed that it was one lousy piece of equipment that was fouling-up the warmth and health of the residents in the affected dorms. However, the piece was on it's way.

"What great news!" your Stroller thought, "this calls for a celebration."

Your Stroller was overjoyed with the thought of sleeping in his warm bed. Then he flinched when he heard the RA's say how the piece was being shipped to this hallowed ground the Eskimos call home. One slight stipulation put the cold right back into his toes and his enthusiasm--the piece is being shipped on a mule train via Mexico. Ole!

NWMSU salutes
Walt Disney



Letter to the Editor

To the editor:

Food is one of the most important aspects of college life. Reading the menu in the morning can be the best shock in the world to jar you awake for class. Deciding if it's worth it to make that long journey to the cafeteria in the rain (not to mention the sun) could possibly be the biggest decision you will ever be required to make at this university unless of course, you decide to become a student....

On a more serious note, if you are one of the meager few who do have complaints about the cafeteria food situation, why not share them with someone who cares? Come to the next Food Service Advisory Committee Meeting which is to be held Oct. 25 at 7 a.m. (Yes, some people are awake at that hour!) on the East Side of the Union Cafeteria.

If you need more information, just feel free to stop by either the Union or the Annex Offices and they can surely help you unless, of course, they are busy eating....

They always said that the way to a man's heart was through his stomach. I wonder if my zoology instructor likes chocolate cream pies....

Deb Vaudrin

